

Rémy Yulzari
Double Bassist

A JOURNEY BETWEEN LAUGHTER AND TEARS

The Shtetl

Shostakovich, Dmitri (1906-1975): From Jewish Folk Poetry Op. 79 (1948) (10 min.)

(originally scored for voice and piano)

3. Lullaby

2. The Thoughtful Mother and Aunt

5. A Warning

10. A girl's song

7. The Song of Misery

The Lost World

Korngold, Erich (1897-1957): Kranke Op.38 n.2 (Wings) (1948) (2min.)

(originally scored for voice and piano)

Bloch, Ernest (1880-1959): Abodah (1929) (6min.)

(originally scored for violin and piano)

Ravel, Maurice (1875-1937): Mélodies Hébraïques (Hebrew Melodies) (1914) (2 min.)

(originally scored for voice and piano)

2. L'Énigme Eternelle

Korngold, Erich (1897-1957): Eternal Op.27 (1933) (2 min.)

(originally scored for voice and piano)

The Wedding

***Prokofiev, Sergei (1891-1953):** Improvisation around Overture on Jewish Themes Op.34 (1919)

(originally scored for clarinet, string quartet and piano)

Korngold, Erich (1897-1957): Nachtwanderer Op.9 n.2 (1911) (2 min.)

(originally scored for voice and piano)

***Traditional Klezmer:** Khupah Tants, Broyges Tants, In Law's Dance

INTERMISSION

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The Gipsy Interaction

***Traditional Klezmer:** Gypsy Hora, Tsiganeshti

***Schulhoff, Erwin (1894-1942):** Duet for violin and cello (1925)

(originally scored for violin and cello)

Improvisation around the second movement *Zingaresca* (Gipsy style)

The Lullaby

Milhaud, Darius (1892-1974): Chants populaires hébraïques (hebrew folksongs) (1925) (2min.)

(originally scored for voice and piano)

3. Berceuse (Lullaby)

Bloch, Ernest (1880-1959): From Jewish Life (1925) (5 min.)

(originally scored for cello and piano)

1. Prayer

Mendelssohn-Bartholdy, Felix (1809-1847): Songs without words, Op. 62 n.1 (1842) (2min.)

(originally scored for piano)

Bloch, Ernest (1880-1959): From Jewish Life (1925) (4 min.)

(originally scored for cello and piano)

2. Supplication

Mendelssohn-Bartholdy, Felix (1809-1847): Songs without words, Op. 102 n.1 (1845) (2min.)

(originally scored for piano)

The Wandering Jew

***Mahler, Gustav (1860-1911):** Symphony n.1 (1888)

(originally scored for symphonic orchestra)

Improvisation around the third movement

***Traditional Klezmer:** Oyfn Veg, Nign, Freylekh

*With Guitar