

Rémy Yulzari
Double Bassist

LaTino/LaDino

Falla, Manuel de (1876-1946): Siete canciones populares españolas (Seven Spanish Folksongs)

G.40 (1914)

(originally scored for voice and piano)

1. El Paño Moruno (The Moorish Cloth)
3. Asturiana (Asturian)
4. Jota
5. Nana
7. Polo

Albeniz, Isaac (1860-1909): Granada, from Suite Española (Spanish Suite) Op. 47 (1886)

(originally scored for solo piano)

Granados, Enrique (1867-1916): Intermezzo, from the opera Goyescas (1915)

(originally scored for orchestra)

Ben-Haïm, Paul (1897-1984): Shirim le-lo Milim (Three Songs without Words) (1952)

(originally scored for voice and piano)

1. Arioso
2. Ballad
3. Sephardic Melody

Rodrigo, Joaquin (1901-1999): Cuatro Canciones Sefardies (Four Sephardic Songs) (1965)

(originally scored for voice and piano)

1. Improvisation on “Respondemos” (answer)
2. Una pastora yo ami (I loved a shepherdess)
3. Nani, Nani
4. “Morena” me llaman (they call me *the brown*)

continued on back...

Rémy Yulzari
Double Bassist

- INTERMISSION -

*Improvisation on Avinu Malkenu / Terk in Amerika (traditional)

Ravel, Maurice (1875-1937): Vocalise-Étude en forme de Habanera (1907)
(originally scored for voice and piano)

Ginastera, Alberto (1916-1983): Canción al árbol del olvido "Milonga" (Song of the Tree of Forgetting "Milonga"), from Dos Canciones, Op. 3 (1937)
(originally scored for voice and piano)

***Velázquez, Consuelo (1924-2005):** Besame Mucho (1940)

Granados, Enrique (1867-1916): Spanish Dances Op. 37, No 5, Andaluza (Playera) (1890)
(originally scored for solo piano)

***Piazzolla, Astor (1921-1992):** L'Histoire du Tango
(originally scored for flute and guitar)

1. Bordel 1900

2. Café 1930

3. Night-Club 1960

* with guitar