

Rémy Yulzari

Double Bassist

BIOGRAPHY

Double bassist and composer Rémy Yulzari is reinventing the role of the double bass in solo and collaborative settings in a wide range of musical styles from a very broad geographical and historical spectrum. Strongly committed to inventing a personal style that features improvisation and creativity, he also frequently performs on the accordion, melodica and piano. Mr. Yulzari has performed in some of the most important concert halls worldwide including venues in France, Great Britain, United States, Israel, Spain, Russia, Italy, Japan, Taiwan, Lithuania and Serbia, notably Taiwan National Concert Hall, Tokyo Bunka Kaikan or Ekaterinburg Philharmonic Hall. Music festivals credits include the Festival d’Auvers-sur-Oise, Festival de Prades Pablo Casals, Rencontres Internationales Musicales des Graves or the Festival du Périgord Noir to name a few.

This 2012-2013 season, Mr. Yulzari explores the world of dance with live performances in New York City with *Ballet Next* in October 2012 at the Joyce Theater, and with *afroTANGO* at the Thalia Spanish Theatre from January to March 2013. Additional New York City performances include a Sephardic Music Festival at the Portuguese Synagogue in December and a recital at Alice Tully in February. Remy performs on the Bedford Chamber Concert Series in Bedford, NY in May. International performances include an engagement with Au Chat Noir in Paris, France, and solo recitals in Ankara, Turkey in December 2012, and performances with his Trio Klezele at the Philharmonie du Luxembourg in June. In January 2013, Mr. Yulzari will make his New York City soloist debut with orchestra in a world premiere of French composer Jules Matton's double bass concerto written specially for him, along with Rémy’s original orchestral transcriptions of works by classical French composers.

Rémy is a founding member of several ensembles dedicated to various musical genres including chamber music, gypsy-jazz, Klezmer and Spanish/Latin music: a trio with Grammy Award-winning violinist Lisa Gutkin from The Klezmatics and world-renown tsimblist Pete Rushefsky; Trio Olam (with Israeli clarinetist Moran Katz and Bosnian accordionist Merima Kljucic); Duo Lev-Yulzari (with guitarist Nadav Lev); Ioan Streba Trio (gypsy-jazz); Trio Klezele (performing throughout Europe); Duo Tazoish (Spanish and Latin music duo with guitar) and the former Quintette Monsolo (2006-2009; classical string quintet).

Mr. Yulzari has released two albums with Trio Klezele: “Freylekh From Vladivostok” (recorded live from their Russian tour along the Trans-Siberian Railway), and “Mosaique” (traditional and classical Jewish music). He recorded the soundtrack for the French film “L’Empreinte” (“Angel of Mine”) directed by Safy Nebbou with Quintette Monsolo, as well as two albums of chamber music works by G. Onslow and J. S. Bach on the Polynmie label. He is frequently invited on radio broadcasts, including Radio France’s “Le Cabaret Classique,” with host Jean-François Zygel, as well as on “La Cour des Grands,” Radio Judaica's “Klezmer Attitude,” and on Sirius XM’s “Seth Speaks” with host Seth Rudetsky.

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As a composer, Mr. Yulzari wrote the soundtrack for the French film “Aux Marches du Palais,” directed by Bastien Ferré. Rémy’s compositions and arrangements have been described by The New York Times as “imaginative” and “painterly” and are now published by Editions Combre. His composition “Errance,” for double bass and piano was the required competition performance piece in the French double bass competition “Bass'2008.”

Mr. Yulzari has written several articles for the French literary magazine “SEZIM,” and as an actor, has appeared in various theatre productions in France, including “les Étourdis du Bateau” in 2008-2010, based on the French writer Marivaux. He also appears on-screen as a double bassist in “L’autre Dumas” (“The Other Dumas”), a 2010 French period film directed by Safy Nebbou about Alexandre Dumas, starring Gérard Depardieu.

In competitions, Rémy Yulzari’s talent has been recognized as well in 2007 at the Forum de Normandie (Grand Prix), the Illzach International Competition (Third Prize) and in 2008 at the Verona International Music Tournament (First Prize).

Born in Dôle, France, Rémy began studying music on his own at age 11. He studied accordion, violin, piano, composition and musical analysis at École Nationale de Musique (ENM) in Oyonnax, France while in high school. At age 18, he continued violin studies at ENM in Villeurbanne, and simultaneously began studies on the double bass at the Lyon Conservatoire National de Région. He was then awarded a “Premier Prix” in double bass (equivalent to a U.S. Master's degree) from the Conservatoire National Supérieur de Musique de Paris. On double bass, he has worked with Eugene Levinson, Bernard Cazauran, Thomas Martin, Bozo Paradzic and Tony Araque. He has also studied orchestration with Guillaume Connesson, composition with Alain Weber and conducting with Nicolas Brochot. Mr. Yulzari is the first ever double bassist to be invited into The Juilliard School’s prestigious Artist Diploma program.

Rémy also earned a Master of Education (Certificat d’Aptitude) from the Conservatoire National Supérieur de Musique de Lyon. He has been invited to teach masterclasses for double bass, chamber music and klezmer music in Japan and throughout France including Koshin RKC Hall, Oyonnax’s ENM or Rencontres Musicales Internationales des Graves.

Mr. Yulzari plays a custom designed double bass made by French luthier Patrick Charton. In his spare time, he enjoys skiing in the Jura mountains in the Franche-Comté région of France where he learned to ski at the age of two.