

POEMS OF LOVE AND DEATH

Program:

Camille Saint-Saëns (1835-1921): Romance for Horn Op.36 (1874)

(originally for Horn and symphonic orchestra, transcribed for double bass solo and chamber orchestra by R. Yulzari)

Ernest Chausson (1855-1899): "Le Temps des Lilas" ("The Time of Lilacs"), from "Poème de l'Amour et de la Mer" Op.19 ("Poem of Love and the Sea") (1882-1890)

(originally for tenor and symphonic orchestra; transcribed for double bass solo and chamber orchestra by R. Yulzari)

Camille Saint-Saëns (1835-1921): Romance for Flute Op.37 (1871)

(originally for flute and symphonic orchestra; transcribed for double bass solo and chamber orchestra by R. Yulzari)

Ernest Chausson (1855-1899): Chanson Perpétuelle Op.37 (1898)

(originally for soprano, piano and string quartet; transcribed for double bass solo, harp and string quartet by Minjung Woo)

Maurice Ravel (1875-1937): 3 Poèmes de Stéphane Mallarmé (3 poems by Stéphane Mallarmé) (1913)

(originally for soprano, piano, string quartet, 2 flutes and 2 clarinets; transcribed for double bass solo, harp, string quartet, 2 flutes and 2 clarinets by Minjung Woo)

-INTERMISSION-

Philip Lasser (1963-): Vocalise (1999)

(originally for cello and string quartet; transcribed for double bass solo and string quartet by R. Yulzari)

Gabriel Fauré (1845-1924): Elégie (Elegy) Op.24 (1883)

(originally for cello and symphonic orchestra; transcribed for double bass solo and chamber orchestra by R. Yulzari)

Jules Matton (1985-): "Le Voyage d'une Ombre" ("A Shadow's Journey"), concerto for double bass and chamber orchestra (2012)

(world premiere, dedicated to Rémy Yulzari)