

# Rémy Yulzari

Double Bassist

## REPERTOIRE

### -Solo Repertoire:

#### Double Bass solo:

**J.S. Bach:** Suite No. 1 in G Major, BWV 1007, for Cello

**H. Fryba:** Suite

**H.W. Henze:** S.Biagio 9 agosto ore 12.07

#### Double Bass & Piano:

**J.A. Birkenstock:** Sonata

**G. Bottesini:** Variation “nel cor piu non mi sento”

Rêverie

Elegies

La Somnambula

Allegretto Capriccio

Meditazione (aria di Bach)

**A. Desenclos:** Aria & Rondo

**R. Gliere:** Intermezzo & Tarantella

Prélude & Scherzo

**S. Koussevitsky:** Double Bass concerto

4 pieces

**G. Rossini:** Une Larme

**V. Serventi:** Largo & Scherzando

**R. Yulzari:** Errance

#### with Orchestra :

**G. Bottesini:** Duo concertante for Violin, Double Bass & Orchestra

Gran Duo for Clarinet, Double Bass & Orchestra

**K.D. von Dittersdorf:** Concerto in E Major

**F.A. Hoffmeister:** Concerto in D Major

**S. Lancen:** Concerto

**W.A. Mozart:** Concerto for Bassoon & Orchestra (arrangement)

**N. Rota:** Divertimento Concertante

**J.M. Sperger:** Concerto in E Major No. 15

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Original Arrangements:

Double Bass & Piano:

- I. Albéniz:** Tango for Piano solo  
Granada, from Suite Española (Spanish Suite) Op. 47
- P. Ben-Haïm:** Shirim le-lo Milim (Three Songs without Words)
- E. Bloch:** From Jewish Life  
Abodah
- J. Bonime:** Hebrew dance, for Violin
- J. Brahms:** Cello Sonata No.1 op.38
- E. Chausson:** Pièce, for Cello
- M. de Falla:** 7 Spanish songs for Voice
- A. Ginastera:** Song of the Tree of Forgetting, *Milonga*
- E. Granados:** Intermezzo, from the opera Goyescas  
Spanish Dances Op. 37, No 5, Andaluza (Playera)
- E. Korngold:** Kranke Op.38 n.2  
Eternal Op.27  
Nachtwanderer Op.9 n.2
- F. Mendelssohn-Bartholdy:** Songs without words Op.102 n.1  
Songs without words Op.62 n.1
- D. Milhaud:** Hebrew Folksongs
- W.A. Mozart:** Violin Sonata in E minor No.21
- M. Ravel:** Deux Mélodies Hébraïques (Two Hebrew Melodies)  
Vocalise-Etude en forme de Habanera
- J. Rodrigo:** Cuatro Canciones Sefardies (Four Sephardic Songs)
- F. Schubert:** Arpeggione Sonata
- D. Shostakovich:** From Jewish Poetry op.79
- P.I. Tchaikovsky:** Valse Sentimentale

Double Bass & Guitar :

- I. Albéniz:** Granada for Piano solo
- F. Chopin:** Nocturno in Eb  
Prélude No. 7
- M. de Falla:** 7 Spanish songs for Voice
- G. Fauré:** Rêverie for Violin
- S. Kaufmann:** Suite Yiddish for Cello
- C. Machado:** Popular Brazilian music for Flute
- A. Piazzolla:** L'Histoire du Tango for Flute
- C. Velazquez:** Besame Mucho

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**-Chamber music:**

String duo:

Two Double Basses (with Piano):

**G. Bottesini:** Passione Amorosa

Double Bass & Cello:

**A. Schnittke:** Hymn n.2

**Z. Lukas:** Duo di Basso

**W.A. Mozart:** Sonata in Bb (arrangement)

**G. Rossini:** Duetto

Double Bass & Violin:

**R. Gliere:** 8 pieces for Violin & Cello (arrangement for Violin & Double Bass)

**W.A. Mozart:** Duo No.2 in Bb Major for Violin & Viola (arrangement for Violin & Double Bass)

**R. Yulzari:** Discours Libre

Double Bass & Harp:

**J. Françaix:** Duo baroque

**A. Piazzolla:** L'Histoire du Tango

Quartets:

**G. Rossini:** 6 Sonatas a 4 (two Violins, Cello & Double Bass)

Quintets (two Violins, Viola, Cello & Double Bass):

**L. Boccherini:** 2 Quintets

**G. Bottesini:** Gran Quintetto

**B. Britten:** Simple Symphony

**A. Dvorak:** G Major Quintet

**D. Milhaud:** String Quintet

**G. Onslow:** 3 Quintets

**A. Weber:** Chants d'Offrande Obscure

other Quintets:

**S. Prokofiev:** Quintet Op.39 (Oboe, Clarinet, Violin, Viola & Double Bass)

**F. Schubert:** The Trout (Violin, Viola, Cello, Double Bass & Piano)

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Sextets:

**C.A. Debussy:** Danses sacrée et profane (two Violins, Viola, Cello, Double Bass & Harp)

**M. Glinka:** Sextet in E flat (two Violins, Viola, Cello, Double Bass & Piano)

Octet (Clarinet, Horn, Bassoon, two Violins, Viola, Cello & Double Bass):

**F. Schubert:** Octet in F

Larger Ensembles:

**A. Honegger:** Pastorale d'été (wind quintet & string quintet)

**C. Saint-Saens:** Le Carnaval des Animaux (Flute, Clarinet, two Violins, Viola, Cello, Double Bass, two Pianos & Percussions)

Original Arrangements:

Double Basses quartet:

**C.A. Debussy:** Jimbo's Lullaby

String quintets (two Violins, Viola, Cello & Double Bass):

**J. Achron:** Hebrew Lullaby

**J.S. Bach:** Fugues (from the "Well Tempered Clavier")

**A. Bruckner:** Quintet for 2 Violas

**C.A. Debussy:** Little Negro

**G. Klein:** Partita

**F. Lizst:** Zwei Sätze für Streicher

**W.A. Mozart:** Adagio & Fugue

**A. Piazzolla:** Fuga y Misterio

**M. Reger:** Lyrisches Andante

**F. Schubert:** Quintet in C minor for 2 Cellos

**D. Shostakovich:** Fugue (from the 24 preludes & fugues)

**P.I. Tchaikovsky:** October (from "The Seasons")

**G. Verdi:** Luisa Miller