

Rémy Yulzari
Double Bassist

VARIATIONS BAROQUES

Vivaldi, Antonio (1678-1741): (14 min.) Cello Sonata n.3 RV43 (1720-1730)
(originally scored for cello and continuo)

1. Largo
2. Allegro
3. Largo
4. Allegro

My Funny Saraband (10 min.)

Bach, Johann Sebastian (1685-1750): Cello Suite n.2 BWV1008 (1720) (3min/4min)
(originally scored for cello and continuo)

3. Sarabande

Vivaldi, Antonio (1678-1741): Cello Sonata n.5 RV40 (1720-1730)
(originally scored for cello and continuo)

3. Sarabanda, Largo

Rodgers, Richard (1902-1979): My Funny Valentine, from the musical *Babes in Arms* (1937)

Seasons of Vizzoldi (20 min.)

Piazzolla, Astor (1921-1992): 4 Seasons of Buenos Aires (1965-1970)

Vivaldi, Antonio (1678-1741): extracts from the 4 seasons (1720-1730)

Verdi, Giuseppe (1678-1741): extracts from the Sicilian Vespers (1852-1855)

Kosma, Joseph (1905-1969): Autumn Leaves (1945)

Tchaikovsky, Pyotr Ilyich (1840-1893): The Seasons op.37, October (1876)

INTERMISSION

continued on back...

Savages (8 min.)

Rameau, Jean-Philippe (1683-1764): Les sauvages for harpsichord (1728) (2 min.)

Rameau, Jean-Philippe (1683-1764): Les sauvages (klezmer arrangement)

1720-1730 (14 min.)

Vivaldi, Antonio (1678-1741): Cello Sonata n.5 RV40 (1720-1730)

(originally scored for cello and continuo)

1. Largo
2. Allegro
3. Largo
4. Meeting Eccles/Vivaldi/Bach

Eccles, Henry (1670-1742): Sonata in Gm, book 1 n.11 (1720)

(originally scored for violin and continuo)

2. Corente
4. Presto

Bach, Johann Sebastian (1685-1750): quote from the Flute Sonata n.5 BWV1034 (1724)

(originally scored for flute and continuo)

4. Allegro

Bach, Johann Sebastian (1685-1750): quote from the Violin Partita n.3 BWV1006 (1720)

(originally scored for violin solo)

1. Preludio

General Folia (8 min.)

Traditional: *La Folia*